

Digigraphie® by Epson

# A new horizon for fine art printing



**DIGI**  
**GRAPHIC**  
by Epson

**EPSON®**  
EXCEED YOUR VISION

# What is Digigraphie?

Digigraphie is a certified printing process, which enables photographers and visual artists to produce limited editions of their artwork.

Digigraphie is a label of excellence that meets specific criteria and strict uses. All printed limited edition artworks are signed and stamped by the artist.

Launched at the 100<sup>th</sup> Salon d'Automne in Paris in 2003, the Digigraphie label is now recognised and reputed throughout the worldwide art community.



Images supplied by Digigraphers Wulf Brackrock and Jürgen Müller

Certified Digigraphie prints can be produced in-house or by an authorised laboratory using an Epson large format printer, Epson UltraChrome™ pigment inks and a range of certified Fine Art Paper.

More than 25,000 works are certified through the Digigraphie standard and many artists producing Digigraphie display their work on the Digigraphie website.

# Reasons to choose Digigraphie

Digigraphie is committed to the quality and the authenticity of your work. From paintings and drawings to photos and computer art, Digigraphie is recognised across the world.

## Quality

Digigraphie is the result of many years of research by Epson into achieving the highest technical print performance. Using a combination of Epson printers, UltraChrome™ ink technology and the certified fine-art media, Digigraphie reproduces artwork to an extremely high quality, faithful to the original.

## Authenticity

In order to guarantee the authenticity of the artwork, a Digigraphie has to be identified by a number of elements:

- A dry or humid stamp identifying the producer details (see back for details)
- A numbering classification to easily identify the Digigraphie is part of a series of originals that can be produced on demand
- A certificate of authenticity supplied with each Digigraphie
- The artists' handwritten signature

## Durability

Digigraphie prints are guaranteed to last at least 60 years\* independently certified by the Wilhelm Imaging Research laboratory ([www.wilhelm-research.com](http://www.wilhelm-research.com)) and LNE (Laboratoire national de métrologie et d'essais [www.lne.fr](http://www.lne.fr)). Digigraphie adds value to printed artwork for collectors, ensuring a lasting investment.

## Accessibility and information

The dedicated Digigraphie website **[digigraphie.com](http://digigraphie.com)** contains comprehensive details about the Digigraphie label, the artists, their work and proof of their authenticity. You can find a Digigrapher by name, by lab, by country and by type of work. Detailed information on each work, including:

- Total quantity produced and available for sale
- Format
- Type of art paper
- Artist details
- Laboratory (if relevant)

\*Under particular atmospheric preservation conditions.

# Three types of stamps

Every Digigraphie print is supported by a physical embossed seal of authenticity.

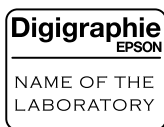
There are three different types of stamp, to show whether the print was created by the artist or in a certified laboratory, or in the case where the artist is deceased, it shows the relevant museum or beneficiaries.

- The artist, in-house
- An authorised laboratory
- The relevant beneficiaries (descendants or museums, in the case where the artist is deceased)

## For contemporary artists



Artists



Laboratories  
and editors

## For deceased artists



Museums or  
entitled beneficiaries

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